



**GOVT. OF ANDHRA PRADESH – SCHOOL EDUCATION
STATE COUNCIL OF EDUCATIONAL RESEARCH & TRAINING
LEARNING OUTCOMES**



CLASS: VIII

SUB: English

1. LISTENING AND SPEAKING: THE LEARNER-

- * responds to oral instructions and announcements in school and public places viz. railway station, market, airport, cinema and act accordingly.
- * introduces guests in English, interviews people by asking questions based on what they do.
- * engages in conversations in English with people from different profession such as bank staff, railway staff etc., using appropriate vocabulary.
- * uses formulaic / polite expressions to communicate such as ‘May I borrow your book?’, ‘I would like to differ...’ etc.
- * speaks short prepared speech in morning assembly.
- * speaks about objects / events in the class / school environment and outside surroundings.
- * listens to commentaries of sports and games, speeches, news, debates on TV / Radio and expresses opinions about them.
- * asks questions in different contexts and situations (e.g. based on the text / beyond the text / out of curiosity / while engaging in conversation using appropriate vocabulary and accurate sentences).
- * participates in different events such as role play, recitation of poetry, skit, drama, debate, speech, elocution, declamation, quiz, etc organised by school and other such organisations.
- * narrates stories (real or imaginary) and real life experiences in English.
- * interprets quotations, sayings and proverbs orally.
- * visits a language laboratory.

2. READING COMPREHENSION: THE LEARNER-

- * responds to written or print instructions and announcements in school and public places viz. railway station, market, airport, cinema and act accordingly.
- * reads excerpts, dialogues, poems and expresses opinions about them.
- * reads textual / non textual materials in English / Braille with comprehension.
- * identifies details, characters, main idea and sequence of ideas and events while reading.
- * reads, compares, contrasts, thinks critically and relates ideas to life.
- * reads a variety of texts for pleasure: e.g. adventure stories and science fiction, and fairy tales, non-fiction articles, narratives, travelogues, biographies etc. (extensive reading).
- * *reads texts analytically and identifies themes and subthemes.*
- * *reads critically by agreeing or disagreeing with the author.*
- * *reads texts from multiple perceptive.*



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3. CONVENTIONS OF WRITING :THE LEARNER-

- * refers to a dictionary or a thesaurus for spelling while reading and writing.
- * uses proper punctuation while writing different discourses.

4. GRAMMATICAL AWARENESS:THE LEARNER-

- * participates in grammar games and kinaesthetic activities for language learning.
- * communicates accurately using appropriate grammatical forms (e.g. clauses, comparison of adjectives, time and tense, active and passive voice, reported speech etc.
- * *uses question tags appropriately.*
- * *uses complementation (I think that).*
- * *uses noun phrases in apposition.*

5. VOCABULARY:THE LEARNER-

- * uses appropriate vocabulary related to different professions such as bank staff, railway staff etc.,while speaking.
- * infers the meaning of unfamiliar words by reading them in context.
- * refers to a dictionary or a thesaurus and encyclopaedia as reference books for meaning and spelling while reading and writing.

6. CREATIVE WRITING:THE LEARNER-

- * interprets quotations, sayings and proverbs in writing.
- * prepares a write up after seeking information in print / online, notice board, news paper etc.
- * writes a coherent and meaningful paragraph through the process of drafting, revising, editing and finalising.
- * writes short paragraphs coherently in English / Braille with a proper beginning, middle and end with appropriate punctuation marks.
- * writes answers to textual / non textual questions after comprehension / inference; draws character sketch, attempts extrapolative writing.
- writes e-mails, messages, notice, formal letters, descriptions / narratives, personal diary, report,short, personal / biographical experiences etc.
- develops a skit from a story and a story from a skit.
- writes a book review.